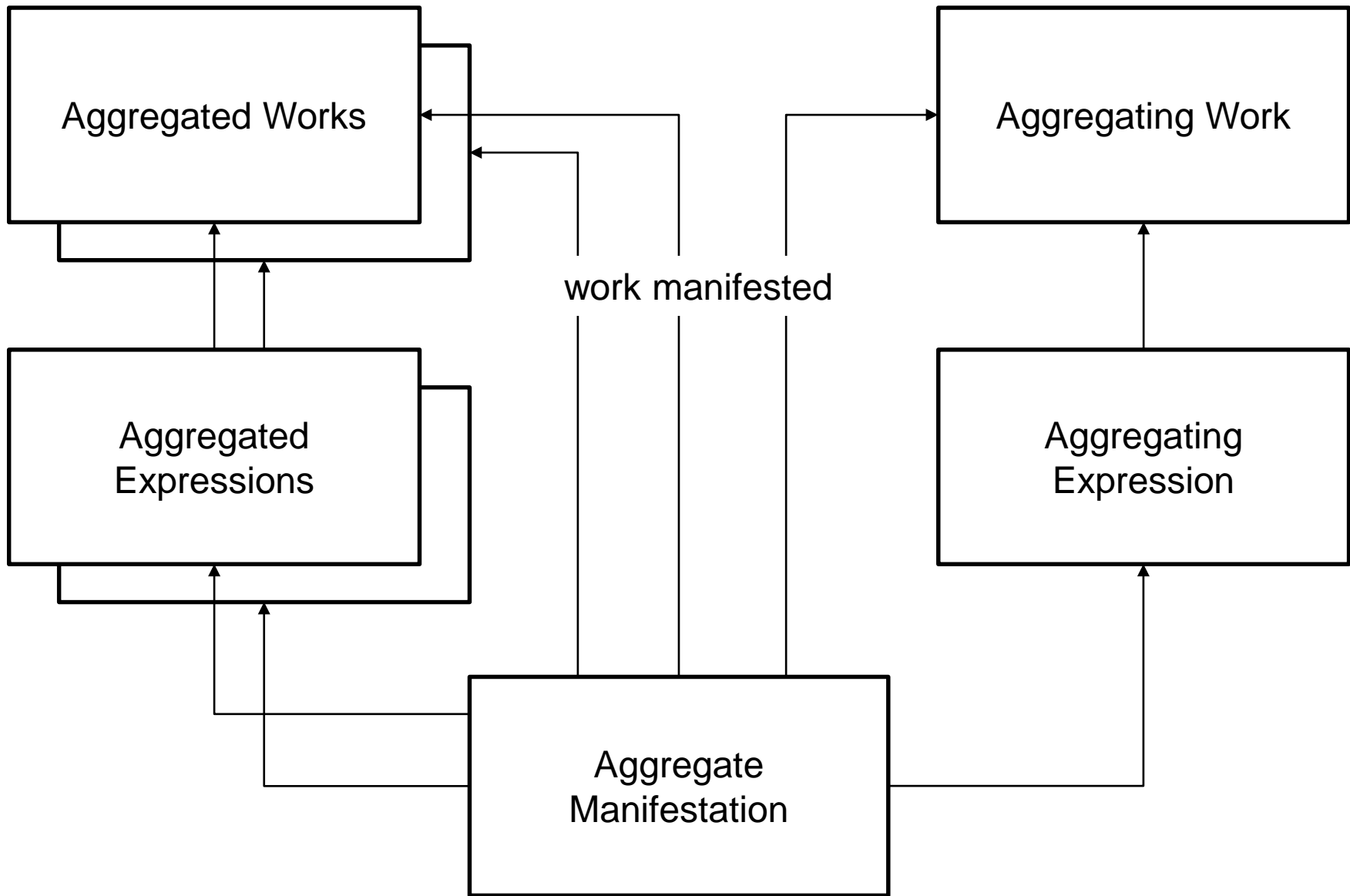

Aggregates in the IFLA Library Reference Model and RDA

Damian Iseminger



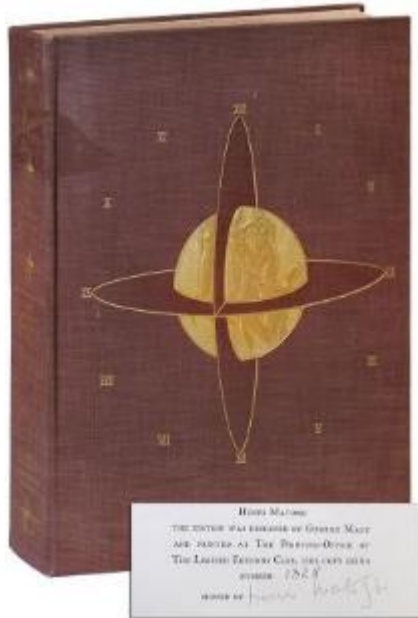
What is an Aggregate?

- A manifestation that embodies multiple expressions of works
- The content of an *aggregate* is embodied in one or more *aggregated expressions*, realized by *aggregated works*
- An *aggregate* also embodies a plan for selecting and arranging content in the *aggregate*
 - Known as the *aggregating work*, realized by an *aggregating expression*
 - Does not include the content
 - No whole/part relationships between the *aggregated works* and the *aggregating work* or the *aggregated expressions* and the *aggregating expression*



Types of Aggregates

- Augmentation aggregate
 - An *aggregate* that embodies a “main” work and one or more “supporting” works



Ulysses by James Joyce with illustrations by Henri Matisse

Urtext of Beethoven Symphony no. 9 with preface and critical commentary



Blu-ray edition of *Star Wars: The Last Jedi* with bonus features

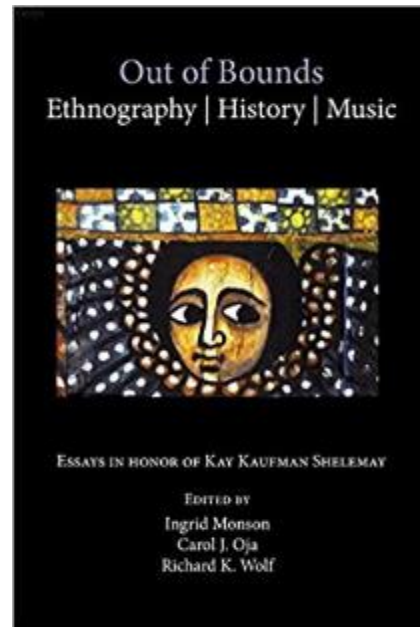
Types of Aggregates

- Collection aggregate
 - An *aggregate* that embodies two or more independent expressions of two or more independent works



Essay collection by David Sedaris

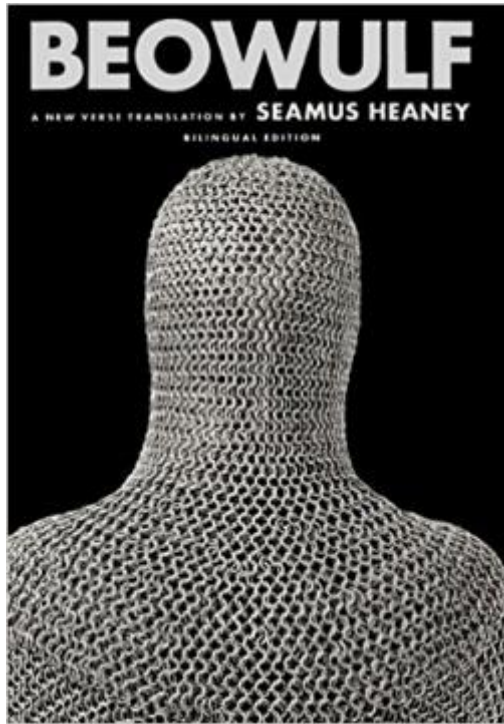
Festschrift honoring Kay Kaufman Shelemay



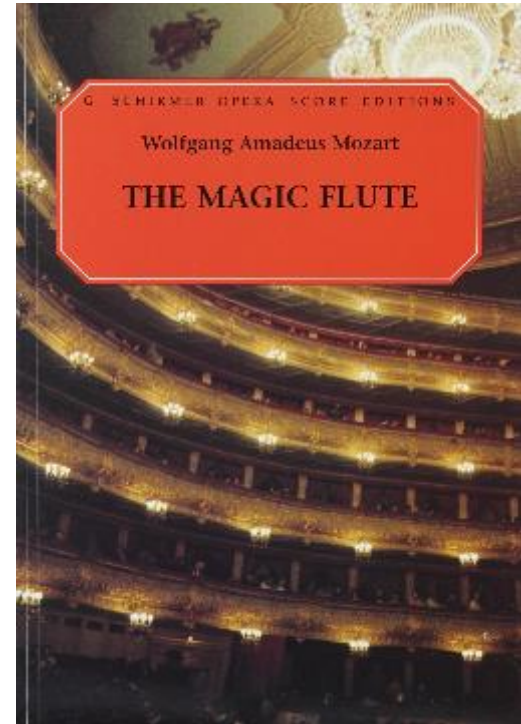
The album *Funeral* by Arcade Fire

Types of Aggregates

- Parallel aggregate
 - An *aggregate* that embodies two or more expressions of a single work



Beowulf with parallel text in English and Old English



Vocal score of *The Magic Flute* with German and English words

Types of Aggregates

- Augmentation aggregate
- Collection aggregate
- Parallel aggregate

All three types of aggregates will also embody an *aggregating expression* which realizes an *aggregating work*. Remember, this is the plan for the *aggregate*. It is NOT the content and is not in a whole/part relationship with the content.

Collection and Parallel Aggregates in Official RDA

- Chapter 17 (Recording Primary Relationships) supports the LRM Aggregates Model
 - 17.8: A manifestation may have one or more works manifested
 - 17.10: A manifestation may have one or more expressions manifested

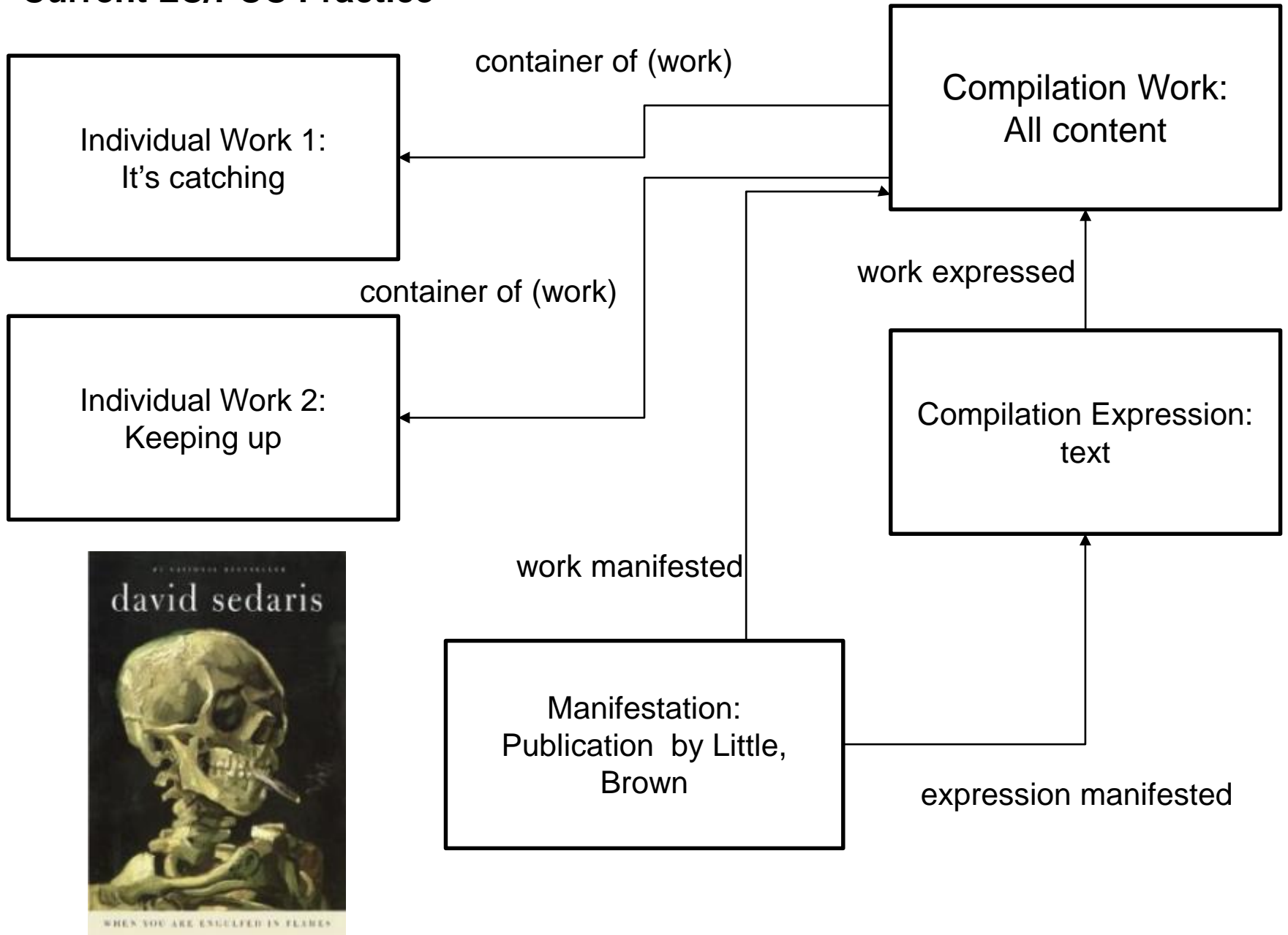
BUT

- Content in Chapter 25 and Appendix J appears to view collection and parallel aggregates as whole-part
 - Container of/Contained in relationship designator

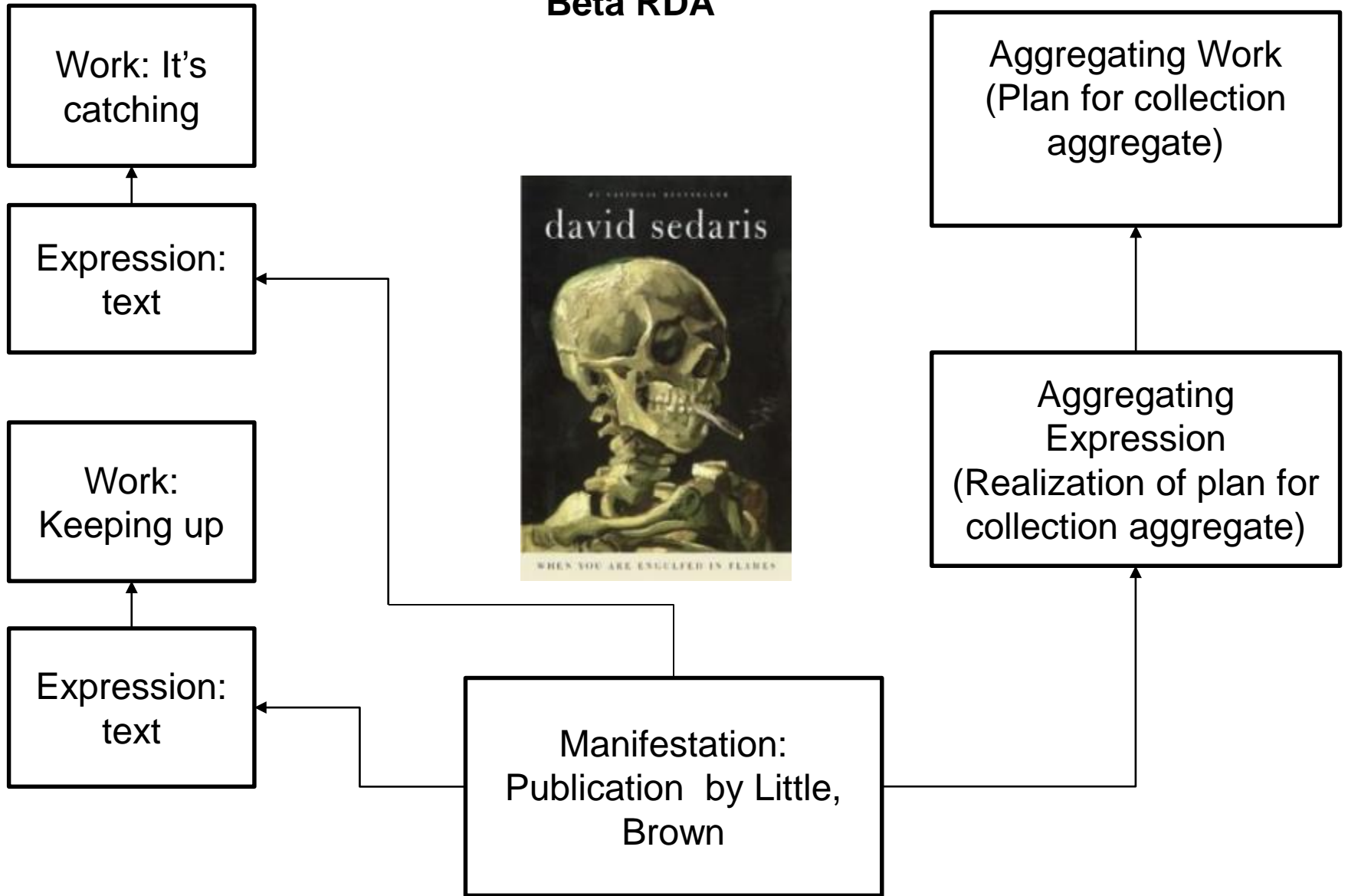
LC and PCC Policy on Aggregates

- Do not apply Chapter 17 in the current implementation scenario
- Identify the work or expression using chapter 6
 - Single work
 - Compilation
- If a compilation, apply policies governing chapters 25 and 26 for the making of contents notes and analytical added entries
- Use the relationship designator “Container of (work)” or “Container of (expression)” with analytical added entries, as appropriate.

Current LC/PCC Practice



Beta RDA



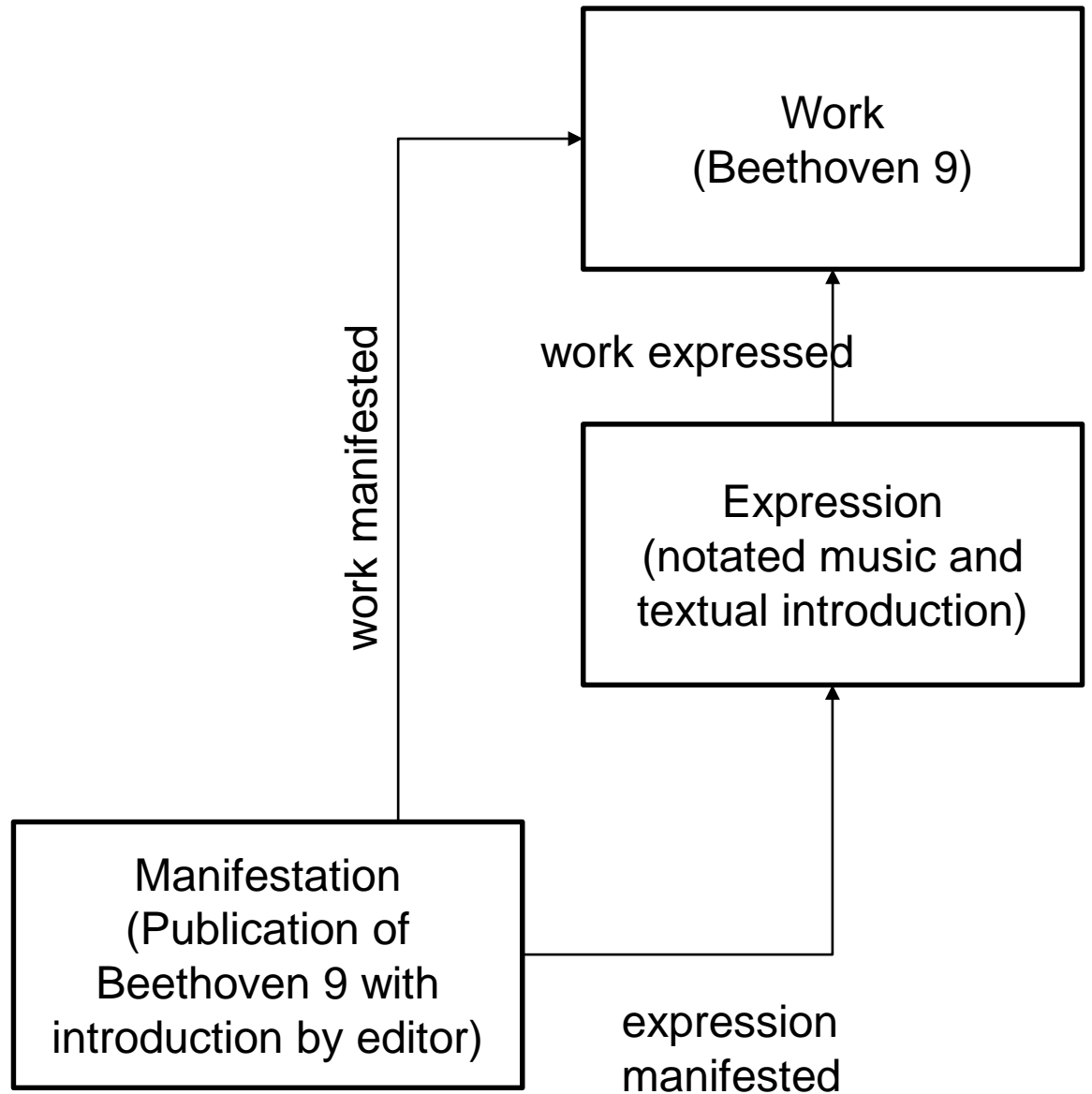
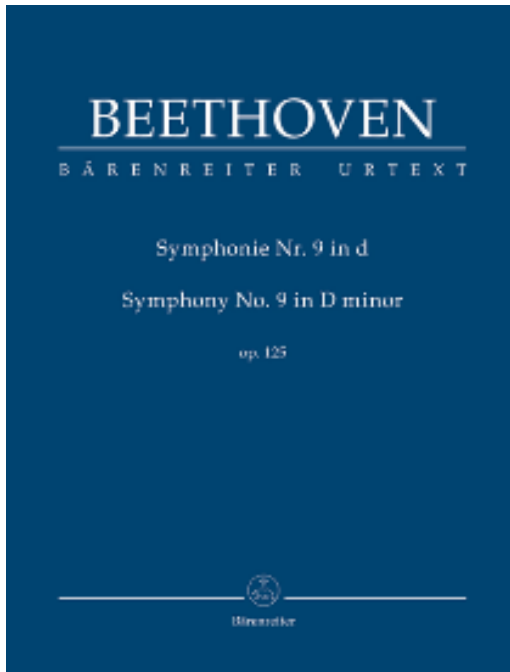
Augmentation Aggregates in Official RDA

- RDA 7.16 clearly considers augmenting works to be separate works by referring users to RDA 25

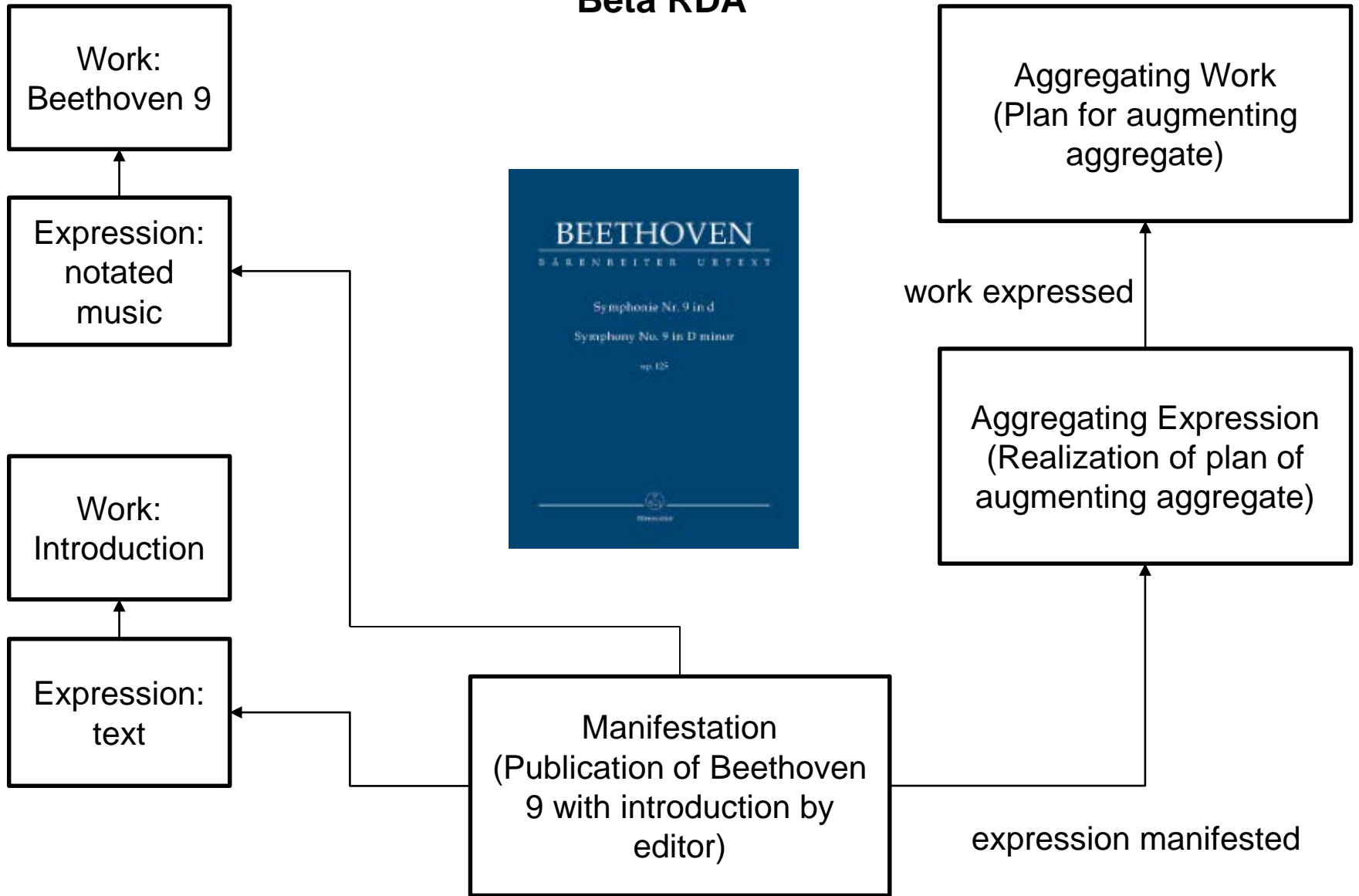
BUT

- Appendix I designators for authors of supplementary textual content treats augmenting content as belonging to a single expression consisting of the main work and the augmenting content, not as separate expressions of separate works.

Current RDA Practice



Beta RDA



Implementing the Aggregates Model in MARC21

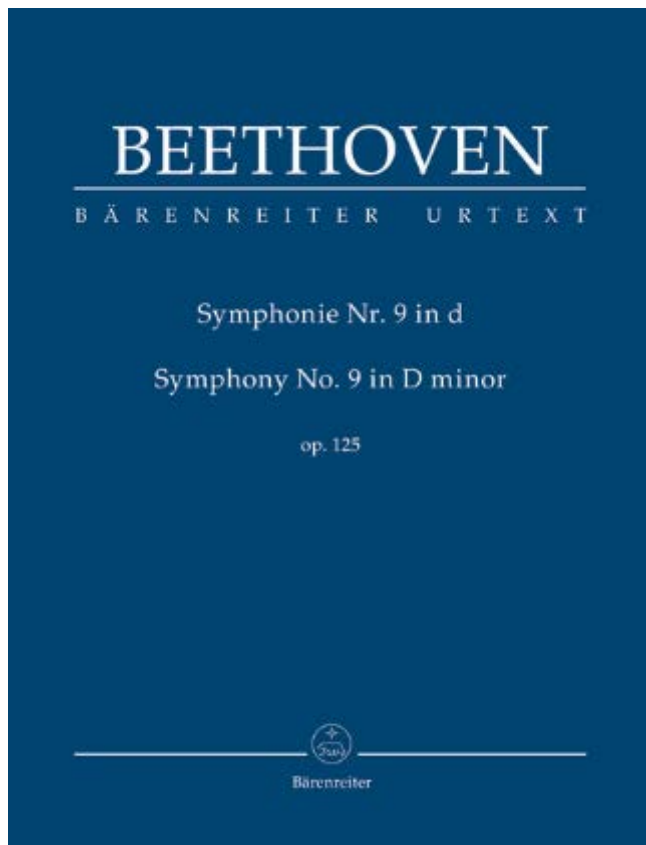
- Primary WEMI relationships may not be used in the current implementation scenario.
- For compilations, any relationship made between the *aggregating work* and the *aggregated works* must respect the integrity of the LRM/Beta RDA Model.
 - *part/part of* (new label for container of/contained in) relationship must not be used in describing the relationship.
 - Only a generic high-level relationship should be used, i.e. *related work of work, related expression of expression*.

Other Impacts on Cataloging Practice

- New way of thinking, but minimal impact on current cataloging practices in the MARC21 environment
- Most policies will remain the same for
 - Assignment of access points, for single works, single works with augmenting content, and compilations
 - Added entries for agents
 - Analytical added entries
 - Notes for describing content
- Changes mostly confined to which RDA Elements are used

Aggregate Scenarios

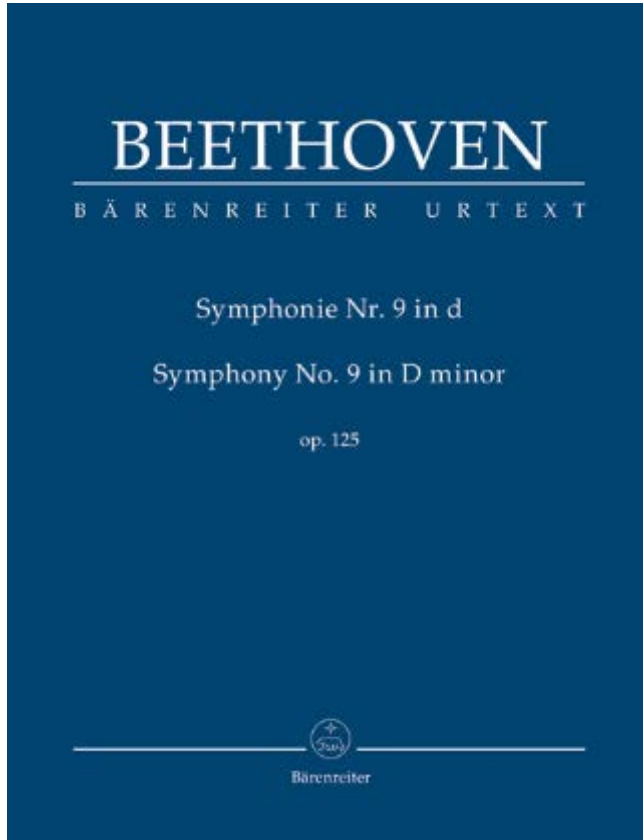
Scenario 1: Augmentation Aggregate



Current Treatment

- 100 1 Beethoven, Ludwig van, \$d 1770-1827, \$e composer.
- 240 10 Symphonies, \$n no. 9, op. 125, \$r D minor **[RDA 6.28.1.9]**
- ...
- 500 Includes preface. **[RDA 7.16? 25.1?]**
- 700 1 Del Mar, Jonathan, \$e writer of preface. **[RDA 20.2 and Appendix I.3]**

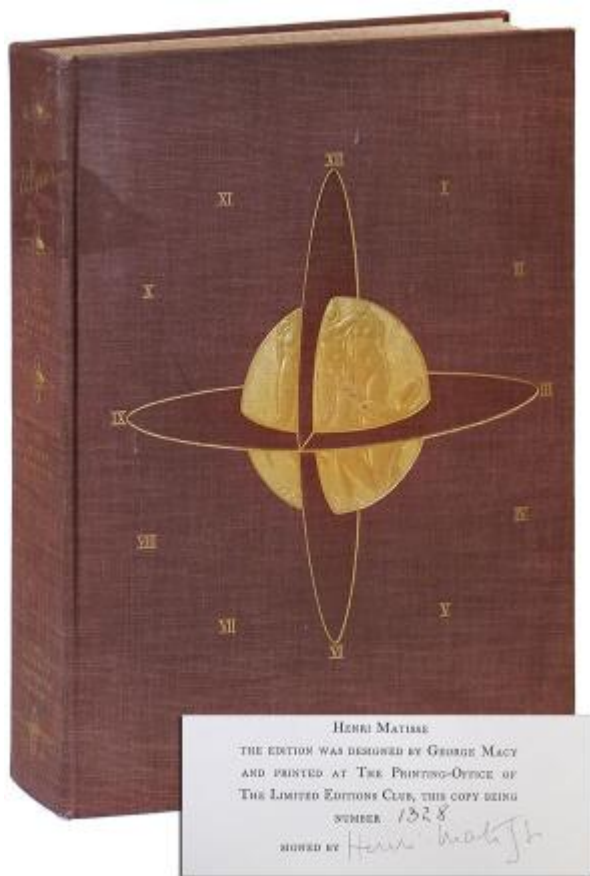
Scenario 1: Augmentation Aggregate



Potential New Treatment

- 100 1 Beethoven, Ludwig van, \$d 1770-1827, \$e composer person of work.
- 240 10 Symphonies, \$n no. 9, op. 125, \$r D minor [**Beta RDA Work:authorized access point for work**]
- ...
- 500 Includes preface. [**Beta RDA Manifestation:work manifested** (unstructured) or **LC/PCC Work:related work of work** (unstructured)]
- 700 1 Del Mar, Jonathan, \$e contributor person of text. [**Beta RDA Manifestation:contributor person of text** (structured)]

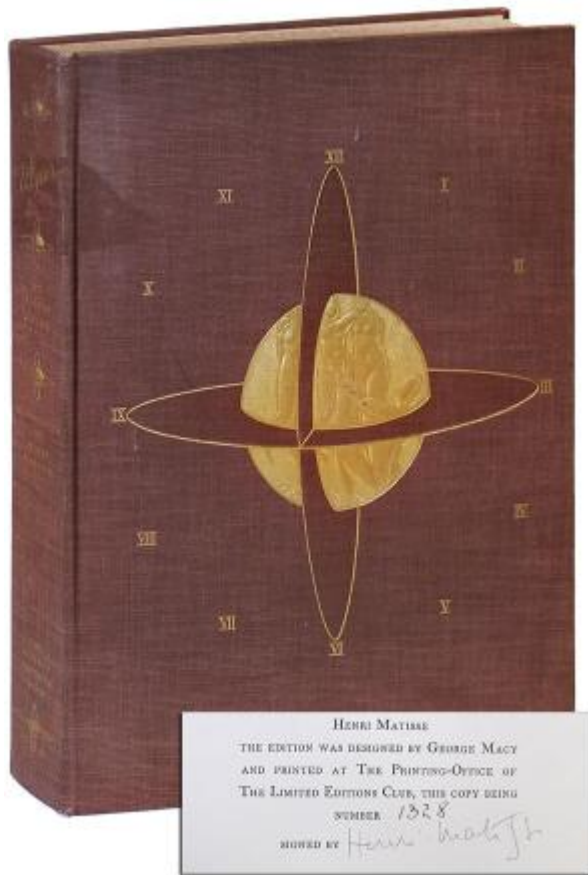
Scenario 2: Augmentation Aggregate



Current Treatment

- 100 1 Joyce, James, \$e author.
245 10 Ulysses [RDA 6.27.1.9] / \$c by James Joyce ; with an introduction by Stuart Gilbert ; and illustrations by Henri Matisse.
- ...
- 300 xv, 363 pages, 26 unnumbered leaves of plates : \$b illustrations ; \$c 31 cm [RDA 7.15]
- ...
- 700 1 Matisse, Henri, \$d 1869-1954, \$e illustrator. [RDA 20.2 and Appendix I.3]

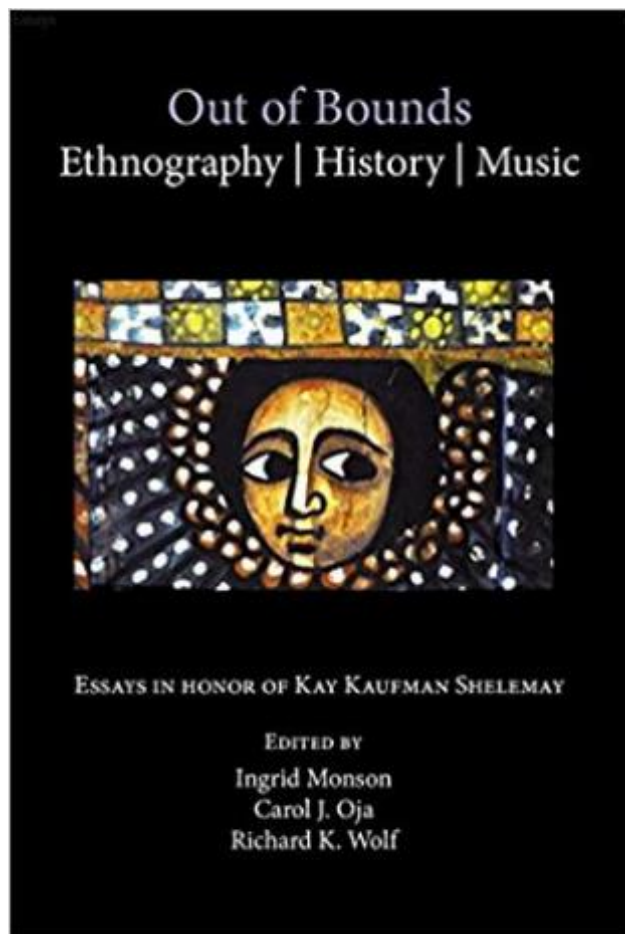
Scenario 2: Augmentation Aggregate



Potential New Treatment

- 100 1 Joyce, James, \$e author person.
245 10 Ulysses [**Beta RDA Work:authorized access point for work**] / \$c by James Joyce ; with an introduction by Stuart Gilbert ; and illustrations by Henri Matisse.
- ...
- 300 xv, 363 pages, 26 unnumbered leaves of plates :
\$b **illustrations** ; \$c 31 cm [**Beta RDA Expression:illustrative content** (structured)]
- ...
- 700 1 Matisse, Henri, \$d 1869-1954, \$e contributor person of still image. [**Beta RDA Manifestation: contributor person of still image** (structured)]

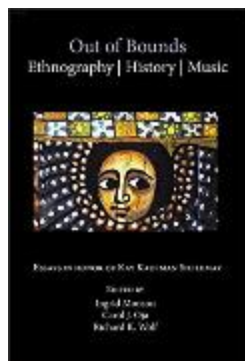
Scenario 3: Collection Aggregate



Current Treatment

- 130 Out of bounds (Harvard University Department of Music) **[RDA 6.27.1.9]**
- 245 00 Out of bounds : \$b ethnography, history, music / \$c edited by Ingrid T. Monson, Carol J. Oja, Richard K. Wolf.
- ...
- 505 0 Interrogating the dead : an ethnography of eighteenth-century London / Ellen T. Harris -- Performing ethnography out of bounds : an essay on transmission failure / Tomie Hahn ... **[LC-PCC PS 25.1.1.3]**
- 700 1 Monson, Ingrid T. \$q (Ingrid Tolia), \$e editor. **[RDA 20.2 and Appendix I.3]**
- 700 12 \$i Container of (work): \$a Harris, Ellen T. Interrogating the dead. **[LC PCC PS 25.1 and Appendix J.2.4]**

Scenario 3: Collection Aggregate



Potential New Treatment

130 Out of bounds (Harvard University Department of Music) [**Beta RDA Work:authorized access point for work**. This is representing the *aggregating work*]

...

505 0 Interrogating the dead : an ethnography of eighteenth-century London / Ellen T. Harris -- Performing ethnography out of bounds : an essay on transmission failure / Tomie Hahn ... [**Beta RDA Manifestation:work manifested** (unstructured) or **LC/PCC Work:related work of work** (unstructured)]

700 1 Monson, Ingrid T. \$q (Ingrid Tolia), \$e aggregator person, [**Beta RDA Work: aggregator person** (structured)], \$e contributor person of text [**Beta RDA Expression: contributor person of text** (structured)]

Beta RDA 700 12 \$i Work manifested: \$a Harris, Ellen T. Interrogating the dead. [**Beta RDA Manifestation:work manifested** (structured)]

or

LC/PCC 700 12 \$i Related work of work: \$a Harris, Ellen T. Interrogating the dead. [**Beta RDA Work:related work of work** (structured)]

Scenario 4: Collection Aggregate



Current Treatment

- 100 1 Sedaris, David, \$e author
245 10 When you are engulfed in flames [RDA
6.27.1.9] / David Sedaris
- ...
- 505 0 It's catching -- Keeping up -- The understudy --
This old house ... [RDA 25]
- 700 12 \$i Container of (work): \$a Sedaris, David. \$t It's
catching. [LC PCC PS 25.1 and Appendix
J.2.4]

Scenario 4: Collection Aggregate



Potential New Treatment

100 1 Sedaris, David, \$e author person.

245 10 When you are engulfed in flames [**Beta RDA**
Work:**authorized access point for work**] / David Sedaris

...

505 0 It's catching -- Keeping up -- The understudy -- This old house
... [**Beta RDA** Manifestation:**work manifested** (unstructured)
or **LC/PCC** Work:**related work of work** (unstructured)]

Beta RDA

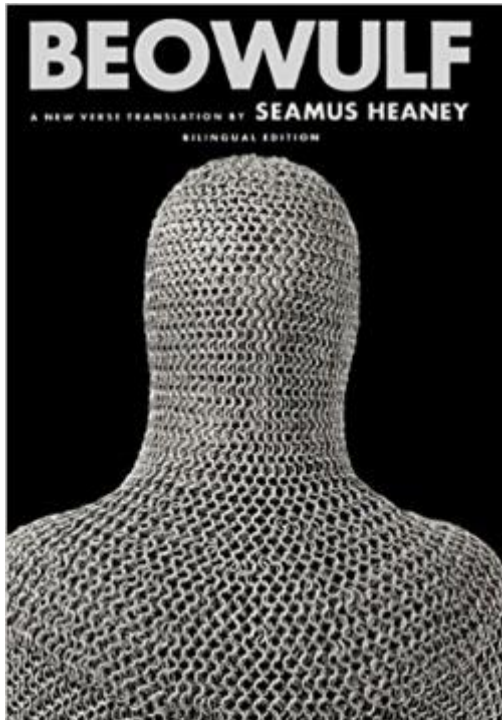
700 12 \$i Work manifested: \$a Sedaris, David. \$t It's catching. [**Beta RDA** Manifestation:**work manifested** (structured)]

or

LC/PCC

700 12 \$i Related work of work: \$a Sedaris, David. \$t It's catching.
[**Beta RDA** Work:**related work of work** (structured)]

Scenario 5: Parallel Aggregate



Current Treatment

245 00 Beowulf : \$b a new verse translation / \$c
Seamus Heaney

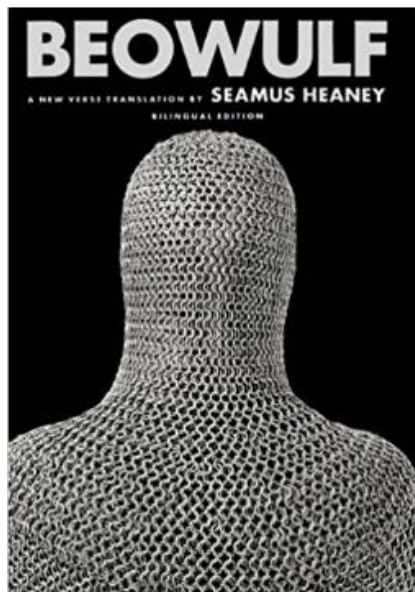
...

700 1 Heaney, Seamus, \$e translator [**RDA 20.2 and
Appendix I.3**]

730 02 \$i Container of (work): \$a Beowulf. [**LC PCC PS
25.1 and Appendix J.2.4**]

730 02 \$i Container of (expression): \$a Beowulf. \$l English
[**LC PCC PS 26.1, 6.27.3 and Appendix J.3.4**]

Scenario 5: Parallel Aggregate



Potential New Treatment

245 00 Beowulf : \$b a new verse translation / \$c Seamus Heaney

...

700 1 Heaney, Seamus, \$e translator person [**Beta RDA**
Expression:**translator person** (structured description)]

Beta RDA 730 02 \$i Work manifested: \$a Beowulf. [**Beta RDA**
Manifestation:**work manifested** (structured description)]

LC/PCC 730 02 \$i Related work of work: \$a Beowulf. [**Beta RDA**
Manifestation:**related work of work** (structured
description)]

Beta RDA 730 02 \$i Expression manifested: \$a Beowulf. \$l English [**Beta**
RDA Manifestation:**expression manifested** (structured
description)]

LC/PCC 730 02 \$i Related expression of expression: \$a Beowulf. \$l English
[**Beta RDA** Manifestation:**related expression of**
expression (structured description)]

Thank You!

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disem@loc.gov